

REVIEW PAPER

The language of Keat's poetry : An analysis in the light of *rīti siddhānta*

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ABSTRACT

Indian Poetics is an embodiment of the discoveries related to the ways and means of the linguistic expression. The creative use of language is one of the much discussed issues in Indian poetics. Indian aestheticians have made several exploratory, but penetrating; contributions on many issues, having a distinct bearing on language in literature, that still confront modern scholars. They hold that literary beauty ensues from formal and structural features of a composition. According to them, it is this creative use of language that is capable of arousing the interest of an appreciative reader of fine taste and is sufficient for the aesthetic experience. These *ācāryas* have examined the creative use of language from various standpoints as *rāsa* (aesthetic pleasure), *alāmkāra* (poetic figure), *rīti* (style), *dhvani* (suggestion), *vakrokti* (oblique expression) and *aucitya* (propriety) and erected their theoretical edifice on the firm foundation of poetic activity. As the title suggests the present paper aims at giving an overview of the *rīti siddhānta* of *Ācārya Vāmana* as well as the paper also explores how this literary theory related to phrasal organization can be applied to alien literature to get the so called aesthetic pleasure or *saundarya*, the basic function of literature reading.

Key Words : Theory of Style, Indian Poetics, Linguistic expression.

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